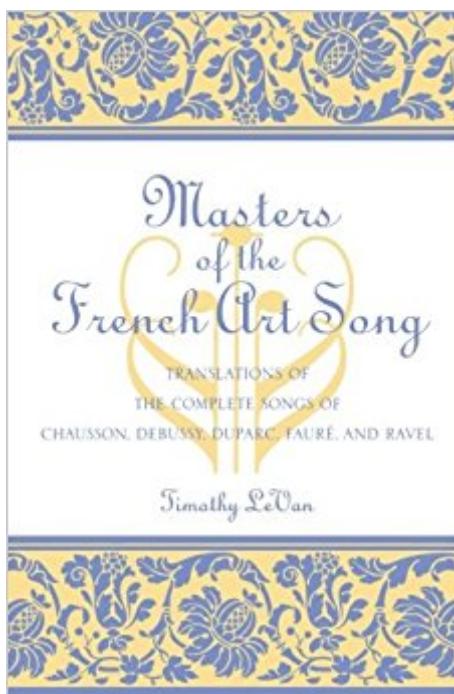


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Masters Of The French Art Song: Translations Of The Complete Songs Of Chausson, Debussy, Duparc, Faure, And Ravel



Synopsis

Now in Paper! An invaluable reference text for singers, teachers, and vocal and operatic coaches, this volume contains the complete song texts of the songs for voice and piano by Chausson, Debussy, Duparc, Faure, and Ravel. Available in paperback in 2001.

Book Information

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...significant additions... (Nats Journal)...a solid tome...elegantly printed...will help many to a fuller understanding of the poems and prevent the kind of howlers to which music students are otherwise prone...should be in all libraries, which student singers and accompanists are likely to use. (Singing)...of immense benefit to the singing profession...another invaluable linguistic and expressive tool...high quality materials. (Barbara Doscher)

Timothy LeVan is founder and artistic director of the Opera Training Company of Charlotte and was a pianist/vocal coach from 1987 to 1991 in the Masters of Opera Degree program offered jointly through the Tri-Cities Opera Company and SUNY at Binghamton. Previously he has been a pianist/coach at various operas. He works with many singers from the Metropolitan Opera and the New York City Opera Companies and tours Asia, North Africa, Europe and North America as an accompanist. The author of three translation texts, Masters of the Italian Art Song, Masters of the French Art Song, and 24 Italian Songs, he is working on a fourth volume, Masters of the Early Italian Art Song.

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